Elevating Digitization: Join Us at IS&T Archiving 2024

by Caroline Baer | Mar 13, 2024 | Events, Lighting

We are thrilled to announce our participation in the upcoming IS&T Archiving 2024 conference in Washington DC, April 9-12—an esteemed gathering of industry experts and professionals dedicated to advancing the field of digital archiving. As pioneers in digitization...

Preserving Film Heritage: A Month Devoted to Film Scanning

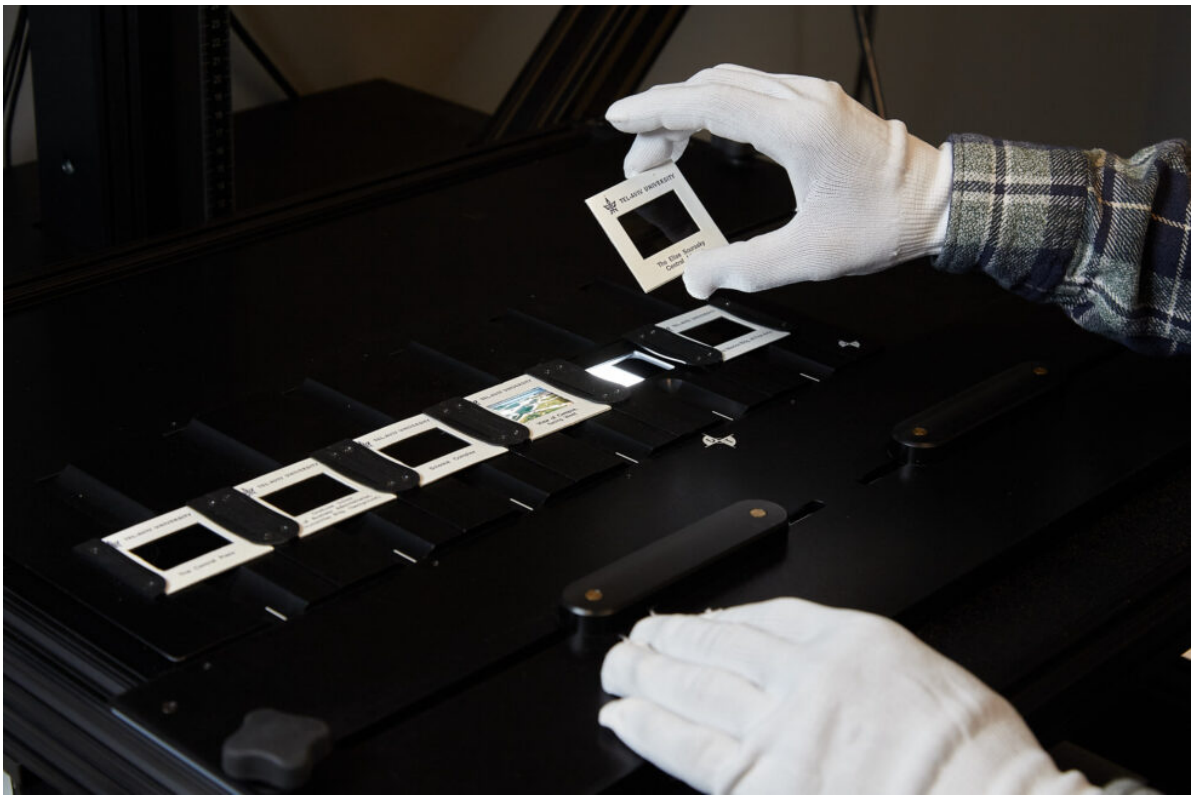
by Caroline Baer | Feb 29, 2024 | Film

As we draw the curtains on Film Scanning Month, it's essential to reflect on the significance of preserving film treasures in our rapidly advancing digital landscape. Throughout the month, we delved into the importance of high-end film digitization, emphasizing...

Books Can Wait, Film Cannot

by Caroline Baer | Feb 22, 2024 | Cultural Heritage News

In a world dominated by digital content, the urgency to preserve analog treasures has never been more pronounced. While books patiently await their time, film, on the other hand, can't afford to. In the realm of digitization, the focus shifts from nostalgia to...



Unlocking Heritage: The Digital Transitions Film Scanning Kit

by Caroline Baer | Feb 15, 2024 | Film

Preserving the rich tapestry of our cultural heritage often involves the delicate task of digitizing film archives, a process that can get a significant upgrade with the Digital Transitions Film Scanning Kit. This solution significantly improves the way museums,...

Embracing the Analog in a Digital World: Why Some Photographers Still Prefer Shooting on Film

by Caroline Baer | Feb 7, 2024 | Cultural Heritage News

In the era of megapixels and instant gratification, where digital cameras dominate the photography landscape, there are artists who continue to embrace the timeless charm of film photography. Despite the convenience and precision offered by digital technology, some...

Unlocking the World of Film Scanning

by Caroline Baer | Feb 1, 2024 | Film, Transmissive

Navigating the Film Scanning Landscape with Digital Transitions Embarking on the journey of digitizing transmissive materials at the highest quality can be a challenging endeavor. Whether you're striving to meet stringent image quality standards like FADGI or...

DT's 2024 Workshop Webinar Series

by Patrick McDonough | Jan 25, 2024 | Cultural Heritage News

We're excited to announce our new series of workshop webinars for 2024. We'll be covering a variety of digitization topics, equipment, and techniques throughout the year through virtual demonstrations and live question-and-answer sessions with DT...

Digital Transitions 2023 Year in Review

by Caroline Baer | Jan 10, 2024 | Cultural Heritage News

Our Yearly Recap In the ever-evolving landscape of digitization, where each click of the camera shutter captures not just an image but a piece of history, Digital Transitions stands at the forefront. As a trailblazer in digitization technology, equipment, and...

Announcing the DT Compressor Enclosure

by Patrick McDonough | Nov 30, 2023 | Cultural Heritage News

We're thrilled to unveil our brand-new DT Compressor Enclosure! Say goodbye disruptive hums and vibrations in your digitization department with a product designed to transform your workspace. See (and hear) the difference it makes in the short video below! Key...

Unveiling the Tapestry: Highlights from DT's 2023 Roundtable

by Patrick McDonough | Nov 29, 2023 | Cultural Heritage News

In a symphony of diverse perspectives and innovative insights, our recent event on the digitization of cultural heritage material brought together a stellar lineup of speakers, each contributing a unique thread to the rich tapestry of preserving our shared history....

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